ANNUAL CONVENTION
CONGRÈS ANNUEL
2022

HÔTEL BONAVENTURE MONTRÉAL

OCTOBER 13-14, 2022 / 13-14 OCTOBRE 2022

QPAT APEQ 1864

Convention Structure / Organisation du Congrès

Thursday / Jeudi
October 13 octobre 2022

Block•Bloc A

17 h 00 – 18 h 30
A01 to/à A10

Opening Plenary / Plénière d'ouverture
20 h 00 – 21 h 00

Rick Mercer
Salle de Bal de Montréal

Social Event / Activité sociale
21 h 30
Salon Ville-Marie

Friday / Vendredi
October 14 octobre 2022

Block•Bloc B

9 h 00 – 10 h 15
B11 to/à B28

Block•Bloc C

10 h 30 – 11 h 45
C29 to/à C46

Block•Bloc D

12 h 15 – 13 h 30
D47 to/à D62

Block•Bloc E

13 h 45 – 15 h 00
E63 to/à E72

Volet français

Thursday / Jeudi
October 13 octobre 2022

A

La théorie du FREEBIE
Format: En ligne seulement
Lien: https://meet.google.com/gpc-ucrp-zuq

A 04

Ces enfants trop chambardés dans le coeur...Et maintenant on fait quoi?
Format: Présentiel

Friday / Vendredi
October 14 octobre 2022

B 14

La deuxième édition de Cargo va vous charmer!
Format: Présentiel

B 15

Démystifier le coin sensoriel, son utilisation et ses nombreux bienfaits
Format: Présentiel

B 20

Un Comiccon à l'école? Pourquoi pas!
Format: Présentiel

C 36

La météo intérieure pour favoriser l'accueil des émotions
Format: Présentiel

C 42

Initiation au flag-rugby (Rookie Rugby)
Format: Présentiel

D

Comment corriger les erreurs des nombres 1 à 1 000
Format: En ligne seulement
Lien: https://meet.google.com/yhx-irnn-nsd

D 60

IDÉLLO, des ressources pour l'apprentissage du français langue seconde
Format: Présentiel

E 61

Soutenir, accompagner et comprendre la diversité de genre en milieu scolaire
Format: Présentiel

E 68

Atelier de percussion
Format: Présentiel

E 69

Et qu'en est-il de l'être humain dans tout cela?
Format: Présentiel

Keynote Speaker / Conférencier principal

RICK MERCER chronicles, satirizes, and ultimately celebrates all that is great and irreverent about this country. A national bestselling author and the Governor General's Award-winner for Lifetime Artistic Achievement, Mercer is our most popular comic; a political satirist who knows exactly what matters to regular Canadians and what makes them laugh. In his new memoir Talking to Canadians, the beloved comic charts his meteoric rise to TV fame in a series of riveting, hilarious, and unforgettable anecdotes and behind-the-scenes revelations from his decades-long career.

Date: Thursday October 13, 2022
Time: 20 h 00
Location: Salle de Bal de Montréal

RICK MERCER fait la chronique, la satire et, surtout, la célébration de tout ce qui est formidable et audacieux dans ce pays. Auteur de best-sellers nationaux et lauréat du prix du Gouverneur général pour l'ensemble de sa carrière artistique, Rick Mercer est notre humoriste le plus populaire, un satiriste politique qui sait exactement ce qui importe aux Canadiens et ce qui les fait rire. Dans ses nouvelles mémoires intitulées Talking to Canadians, l'humoriste bien-aimé retrace son ascension fulgurante vers la gloire télévisuelle dans une série d'anecdotes fascinantes, hilarantes et inoubliables ainsi que de révélations sur les coulisses de sa carrière de plusieurs décennies.

Date : jeudi le 13 octobre 2022
Heure : 20 h 00
Endroit : Salle de Bal de Montréal

QUEBEC
PROVINCIAL ASSOCIATION
OF TEACHERS

L'ASSOCIATION PROVINCIALE
DES ENSEIGNANTES
ET ENSEIGNANTS DU QUÉBEC

Social Event

Activité sociale

TONE SIGNAL

DJ AKIN

Thursday, October 13 / le jeudi 13 octobre
21 h 30
SALON VILLE-MARIE

*Door prizes / Prix de présence

SPOTLIGHT ON THE ARTS 12

MA[D]^2
BEEN ARTS SUBCOMMITTEE

An effervescent art education happening embedded in the QPAT conference, featuring hands-on exploration in an open creative space, collective art-making and a workshop series for generalists and specialists.

@QPAT CONFERENCE
FRIDAY, OCTOBER 14, 2022

INSPIRED TEACHERS INSPIRING STUDENTS

WORKSHOPS

Workshops relevant to multiple Arts subjects

9:00-10:15 Shadow Theatre

10:30-11:45 Wellness and the Arts

DISCUSSION

12:15-1:30 Round Table :
Back to Normal? Stepping Into the New

HANDS-ON

ALL DAY Makerspace
Book Making & Collage

Find us at the top of the stairs

Full descriptions in QPAT program

Online Only / En ligne seulement

Thursday / Jeudi
October 13 octobre 2022
17 h 00 – 18 h 30

ATELIER EN LIGNE — A

La théorie du FREEBIE

Conférencière : Gina Blanchette (Enseignante)
Clientèle cible : Tous
Catégorie : Pluridisciplinaire/transversal
Format : En ligne seulement

D'une façon intuitive, vous allez découvrir une technique magique que j'utilise depuis plus de 15 ans et qui vous aidera toute votre vie et ce, surtout si vous donnez des examens. Vous pourrez constater où les élèves ont mal compris, pas compris ou encore où votre enseignement a besoin de plus de clarifications et d'explications. De plus, en bonus, votre taux d'absentéisme deviendra presque NUL.

Lien : https://meet.google.com/gpc-ucrp-zuq

ONLINE WORKSHOP — A

The Loneliness Epidemic

Speakers: Margot McKinnon (Teacher, Presenter)
Target Audience: All
Category: Behaviour Management
Format: Online Only

From early years to secondary school, a growing number of children, especially with the Covid pandemic, lack the learned skill of connection and belonging. This may manifest in the quiet seemingly disengaged student or the disruptive child who interferes with the learning of others. Neither child will have the quality of life they deserve. Learn strategies to encourage meaningful participation and build connections with teachers, classmates, and environment.

Link: https://meet.google.com/tnc-chvr-xpt

Online Only / En ligne seulement

Block • Bloc B

Friday / Vendredi
October 14 octobre 2022
9 h 00 – 10 h 15

ONLINE WORKSHOP — B

Creating a Positive Learning Environment for Students with Exceptionalities

Speakers: Coordinators of CoE PIM
Target Audience: Kindergarten, Primary, Secondary
Format: Online Only

This workshop will feature the key elements that help create a positive learning environment for students with exeptionalities. These elements will be highlighted with videos of experienced teachers as they demonstrate strategies on how to meet the intellectual, emotional, and physical needs of their students. Participants will be provided with practical tips on how to make classroom management less challenging while keeping their students safe, engaged, and on task. The presentation will be followed by a 15 min. Q&A session.

Link: https://meet.google.com/vvr-isnw-hvs

ONLINE WORKSHOP — B

Foster Success for Challenging, Intense Students Through The Nurtured Heart Lens

Speaker: Linda Aber (Parent Coach, Nurtured Heart Approach Trainer)
Target Audience: All
Category: Behaviour Management
Format: Online Only

The Nurtured Heart Approach is highly effective for educators and used world-wide in thousands of classrooms and schools. It inspires, empowers all students, and those diagnosed with ADHD, learning disabilities, mild ASD & anxiety. In this workshop, you'll learn a powerful, connecting relationship language, how to enhance self-esteem, establish healthy boundaries, motivate success.& give students the deep conviction they can cope with problems and succeed socially & emotionally.

Link: https://meet.google.com/imi-ymte-wch

Online Only / En ligne seulement

Friday / Vendredi
October 14 octobre 2022
10 h 30 – 11 h 45

ONLINE WORKSHOP C

Engage your students in Voting Rights through Time

Speaker: Camille Blanchard-Séguin
Target Audience: Secondary, Adult Ed.
Category: Social Science
Format: Online Only

How inclusive is our democracy? That is the inquiry question students discuss in Voting Rights through Time, a free resource from Elections Canada. In this workshop, you will participate in the activity and discover this student-centred approach to teaching voting history. This activity is available in English and French and can be easily adapted for language learners and younger students. It has connections to curricula in many courses, such as ethics, history and citizenship.

Link: https://meet.google.com/naz-jkjn-bep

ONLINE WORKSHOP C

Stop, Stabilize, Surpass: Circumventing Burnout

Speaker: Margot McKinnon (Teacher, Presenter)
Target Audience: All
Category: Wellness
Format: Online Only

Recognize your personal stress behaviours and identify your coping mechanisms. Learn a new model to stop your burnout trend early, stabilize forces in your life, and surpass prior effectiveness and wellbeing. Be proactive to ensure a long and meaningful professional and personal life. Beneficial to every age and stage.

Link: https://meet.google.com/tbn-ybve-vob

Online Only / En ligne seulement

Block • Bloc D

Friday / Vendredi
October 14 octobre 2022
12 h 15 – 13 h 30

ONLINE WORKSHOP — D

Teaching Math to Spatial Learners

Speaker: Faith Loewen (Teacher)
Target Audience: Primary
Category: Math
Format: Online Only

Workshop will present ways to teach basic facts in a gr. 4/5 classroom, starting from the whole instead building up from the parts. Students who are predominantly spatial learners (alsways thinking outside the box) will solidify their understanding of addition, subtraction, multiplication and division. All activities shown were used in a COVID-distanced classroom. All materials for student learning available in French and English.

Link: https://meet.google.com/scm-ingc-mng

ATELIER EN LIGNE — D

Comment corriger les erreurs des nombres 1 à 1 000

Conférencière : Sarah Melo (Enseignante)
Clientèle cible : Préscolaire, Primaire
Catégorie : Mathématiques
Format : En ligne seulement

À partir des erreurs comme 13/30/31 ou 44/84, je vais présenter un système logique, étape par étape, afin d'aider les élèves à apprendre le vocabulaire difficile des nombres 1 à 1 000. À l'aide des vidéos d'enseignement et l'explication de la conscience phonologique et de la valeur de position, les élèves peuvent apprendre les nombres 11 à 16, 30, 40, 50, 60 et 60 à 99 avec une progression envers les plus grands nombres.

Lien : https://meet.google.com/yhx-irnn-nsd

Hybrid / Hybride

Block • Bloc A

Thursday / Jeudi
October 13 octobre 2022
17 h 00 – 18 h 30

Room: ST-LAURENT 7 A01

Addressing Social Justice Issues in the Classroom: Activities and Resources

Speakers: Wes Delve (Program Officer), Sandy Plamondon
Target Audience: Primary, Secondary
Category: Multi-Disciplinary/Cross-Curricular
Format: Hybrid

Social justice is central to a strong publicly funded public education system, which is why the CTF/FCE works to raise awareness on issues affecting students, teachers, their communities, and education in general. This session will introduce a variety of social justice resources with ready-to-go classroom activities for you and your students. A teacher activist will also present a successful project they implemented at their school.

Sponsored by Canadian Teachers' Federation

Link: https://meet.google.com/rrv-onqo-xmd

Hybrid / Hybride

Block • Bloc B

Friday / Vendredi
October 14 octobre 2022
9 h 00 – 10 h 45

Room: ST-LAURENT 7 B11

Discover NFB's Media School New Workshop: Digital Storytelling at Your Fingertips !

Speaker: Nathalie Larivière (Audience Engagement)
Target Audience: Secondary, Adult Ed.
Category: Multi-Disciplinary/Cross-Curricular
Format: Hybrid

This one-hour webinar will offer an overview of the National Film Board of Canada's new learning platform: the Media School and its Digital Storytelling Workshop. The platform offers hands-on, turnkey digital storytelling modules for students aged 13 to 18 and teaches them how to create a short personal story in video format, using photos, narration, music and sound elements. Closely linked to the languages, arts and social sciences programs, the 10 modules will provide all the tools required to produce a digital story, with no prior knowledge or specialized equipment. Media School will be available free of charge to elementary and secondary school teachers through the CAMPUS subscription offered by the Quebec Ministry of Education.

Link: https://meet.google.com/rrv-onqo-xmd

Hybrid / Hybride

Block • Bloc C

Friday / Vendredi
October 14 octobre 2022
10 h 30 – 11 h 45

Room: ST-LAURENT 7 C29

Deconstructing Reading

Speaker: Evi Pachis (Learning Strategist)
Target Audience: Primary
Category: French Immersion
Format: Hybrid

What happens when we read? Can you draw a map which illustrates how we do it? Why do certain fluent readers not understand what they are reading? Many teachers have received little or no training in understanding frameworks to guide them in answering these questions. This workshop presents a theoretical framework (le modèle Laplante) and concrete tools selected by an experienced practitioner. This workshop can be presented in English and in French.

Link: https://meet.google.com/rrv-onqo-xmd

Hybrid / Hybride

Block • Bloc D

Friday / Vendredi
October 14 octobre 2022
12 h 45 – 13 h 30

Room: ST-LAURENT 7 D47

Connect, Communicate and Collaborate: Funding Programs for Language Teachers

Speaker: Daria Telishewsky, Melanie Kerridge
Target Audience: Kindergarten, Primary, Secondary
Category: ELA/Literacy
Format: Hybrid

Are you a language teacher who would like to explore innovative ways to save time, lighten your workload and enrich your students' learning? Two funding programs for language teachers will be presented. The FACET funding program offers a simple practical framework and funds for release time for ELA and FSL teachers to collaborate on language projects. The PELIQ-AN program offers resources and funding for teachers from the English and French sectors to develop language-exchange projects.

Sponsored by Direction de soutien au réseau éducatif anglophone

Link: https://meet.google.com/rrv-ongo-xmd

Hybrid / Hybride

Block • Bloc E

Friday / Vendredi
October 14 octobre 2022
13 h 45 – 15 h 00

Room: ST-LAURENT 7 E63

Financial Literacy – Consumer Education for Students

Speaker: Brian Smith (Educator)
Target Audience: Primary, Secondary, Adult Ed., Tech-Voc
Category: Other
Format: Hybrid

Money management lessons for life. Are you interested in offering a financial literacy workshop in your post-secondary institution, community organization or workplace to help young adults achieve the skills needed to make better financial decisions? Financial Basics is a financial workshop to help young adults learn about budgeting, saving, credit, investing, fraud prevention and financial planning. Free References to various resouces available on the Canadian Foundation for Economic Education will be presented for teachers, educators and consultants.

Link: https://meet.google.com/rrv-onqo-xmd

Face-to-face / En présentiel

Block•Bloc A

Thursday / Jeudi
October 13 octobre 2022
17 h 00 – 18 h 30

Room: ST-LAURENT 8 — A02

Engaging Students with Google Tools

Speaker: The Cobblestone Collective
Target Audience: Primary, Secondary
Category: Technology
Format: Presence

Your students already use Google Docs, Slides, Drawings and more, but did you know there are hundreds of templates at your fingertips to take their publications to the next level? Join this session where we will look at some fun, engaging, and powerful ways students can demonstrate their understanding through images, audio, and video, and the best ways they can share that work with you!

Sponsored by Google

Room: OUTREMONT 1 — A03

Making your classroom an LGBTQ+ Safer Space with the SILK Workshop

Speaker: Kimberly Wong (Manager)
Target Audience: Primary, Secondary
Category: Other
Format: Presence

Looking to do something about the homo/queer/transphobia that you've witnessed at your school? Come and participate in a live demonstration of CAEO Québec's SILK workshop where workshop facilitators will share their personal testimonials, animate interactive activities that teach about the LGBTQ+ community and talk about how to make your school a safer space for LGBTQ+ students. Learn how you can book a free in-person or online workshop for your school today!

Salle : OUTREMONT 4 — A04

Ces enfants trop chambardés dans le coeur… Et maintenant on fait quoi ?

Conférencière : Sophie Berthelet (Enseignante)
Clientèle cible : Préscolaire, Primaire
Catégorie : Gestion du comportement
Format : Présentiel

Pourquoi certains adultes semblent-ils toujours être en mesure d'obtenir « le meilleur » des enfants qui leur sont confiés, tandis que d'autres semblent se buter inlassablement aux pires comportements ? Alors comment intervenir avec un enfant en difficulté de comportement ? Qu'est-ce qu'une intervention éducative réussie ? Comment mettre en place les conditions gagnantes qui permettent d'agir efficacement avec ces enfants ? Le pouvoir d'influence d'un adulte signifiant, cohérent, motivant, encadrant et réflexif fera une réelle différence dans leur vie. Lors de cette rencontre, plusieurs outils concrets et stratégies efficaces expérimentés en salle de classe vous seront présentés.

Room: OUTREMONT 5 — A05

Connecting with Compassion and Mindfulness

Speaker: Joseph Emet (Mindfulness Coach)
Target Audience: All
Category: Behaviour Management
Format: Presence

What motivates a teacher? Is it just covering the subject and maintaining discipline? That may not be enough for connection. This workshop imagines a teacher with a friendly and compassionate attitude toward each student. Her main concern is to engage from a position of friendship and care rather than authority. Mindfulness techniques are used to question motivation, and to develop compassion and positivity. Bonus: Research shows that compassion reduces stess.

Room: OUTREMONT 6 A06

Nonviolent Communication and the Importance of Empathy

Speaker: Heather Markgraf (Educator, Teacher)
Target Audience: Primary, Secondary
Category: Behaviour Management
Format: Presence

I would begin with a short introduction to Nonviolent Communication and the work of Marshall Rosenberg. I will give a definition and explain the importance of empathy in the classroom, explaining the diiference between empathy and sympathy. I will also name the needs which empathy meets for the student, namely to be heard, to matter and to connect.

In order to offer empathy the listener has to be fully “present”. I will offer activites to strenthen listening skills and avoid judgements. This workshop will engage the participant and motivate them to use empathy as a way to hear their students feelings and needs and connect with them in a compasionate way.

Room: OUTREMONT 7 A07

Discovering Creative Ways to Engage with Artworks

Speaker: Julie Etheridge (Teacher)
Target Audience: Primary
Category: Arts
Format: Presence

This interactive and hands-on workshop will focus on a toolbox of methods used by a veteran art specialist to engage her students with artworks. Participants will learn of different types of questioning techniques and explore ways to expand their students’ visual arts vocabulary. In addition, participants will engage in activities that apply creative approaches such as drawing, sculpture, and writing to explore and discuss an artwork.

Room: WESTMOUNT 1 A08

Exploring Barriers and Supports to Student Flourishing in the Outreach System

Speaker: Rodney Handelsman (Teacher), Tya Collins, John Cummings, Bronwen Low
Target Audience: Secondary
Category: Multi-Disciplinary/Cross-Curricular
Format: Presence

Outreach schools offer vital support to students who are unsuccessful in traditional settings. This workshop shares recent PhD research by Outreach teachers: Collins (on Black student experiences) and Handelsman (on supports and hindrances to student flourishing). It also showcases work being done by the Outreach ELA PLC and efforts to support students' transitions from school. Participants then work together in small groups to identify potential solutions to current barriers to student success and well-being.

Room: WESTMOUNT 2 A09

Taking STEAM to a New Dimension

Speakers: Dianea Phillips (Educator, Director), Caroline Chang
Target Audience: Primary
Category: STEAM
Format: Presence

STEAM and NANO Science education motivates, inspires creativity and ingenuity in students. Learn how to take STEAM education to the next level. Engage in 6 hands-on activities, that will bring your students to the stratosphere and beyond. Get your students ready to read, write and produce, with easy to do activities. You dont have to be a scientist, or an artist to STEAM IT UP in a New Dimension!

Room: WESTMOUNT 6 A10

It's in Your Hands: the New 'Teaching About Genocide' Guide

Speaker: Heidi Berger (Former Professor, Film Producer)
Target Audience: Secondary
Category: Social Science
Format: Presence

Teachers have long struggled to educate their students about the sensitive subject of genocide, caused by lack of time, resources and training. This workshop will introduce the guide 'Teaching about Genocide', a new and unique pedagogical tool that makes teaching about the history and lessons of genocide exciting and thought-provoking for both educators and students. Using a comparative approach to nine 20th century genocides, including the cultural genocide of the First Nations, video testimonials and complete lesson plans, this interactive guide promotes the knowledge and critical thinking skills to empower students to speak up against racism and other forms of hate when they encounter them. Appropriate for social science, ethics and ESL teachers.

Sponsored by The Foundation for Genocide Education

All Day Workshops & Art Making (Friday October 14)

SPOTLIGHT ON THE ARTS

Room: SALON BONAVENTURE

Book Making and Collage Workshop / Atelier de création de livres et de collage

Speaker: Frank Caracciolo (Visual Artist, Visual Art Specialist & Arts Consultant)

Join us for an exploration of Book Making and Collage, a great inexpensive way to create art and work thematically. A Remote Collage Project will be handed out to willing participants (100 participants) and a digital book will be created from this cross-province collaboration. A digital copy will be made available to all participants. Come discuss ideas while creating your own collage and look to redefine what a book is and can be. The goal of this workshop is to inspire ideas for your curriculum.

Rejoignez-nous pour une exploration de la création de livres et du collage, un excellent moyen peu coûteux de créer de l'art et du travail thématiquement. Un projet de collage à distance sera remis aux participants volontaires (100 participants) et un livre numérique sera créé à partir de cette collaboration inter province. Une copie numérique sera mise à la disposition de tous les participants. Venez discuter d'idées tout en créant votre propre collage et cherchez à redéfinir ce qu'un livre est et peut être. L'objectif de cet atelier est d'inspirer des idées pour votre programme d'études.

The Power of Music

Speaker: Lynn Harper
(Musician, Music Specialist, Arts Consultant & MAD2 Co-Chair)

The After Hours Choir of Chateauguay Valley Regional High School and assorted soloists will be on hand throughout the day to share their love of song and the power of making music together. The choir will tour the convention venue and perform a program of varied musical styles.

Friday / Vendredi
October 14 octobre 2022
9 h 00 – 10 h 15

Room: SALON BONAVENTURE B/SPOTLIGHT ON THE ARTS

75 minutes in the Dark: A Hands-On Shadow Theatre Workshop

Speaker: Nicolas Doyon
(Actor, Drama Specialist, Arts Consultant & MAD2 Co-Chair)

Participants are invited to explore and experiment the ancient art of shadow theatre as recommended by the QEP drama program. In small teams, members will be encouraged to create a dramatic sequence while reflecting on how to ensure authentic student productions by integrating or making connections with other subjects such as music, ERC, history and citizenship, language arts, math, science, robotics and the obvious one - the visual arts.

Room: ST-LAURENT 8 B12

Classroom Routines, Productivity and Tools to Support Any Learning Environment

Speaker: The Cobblestone Collective
Target Audience: Primary, Secondary
Category: Technology
Format: Presence

In this workshop, we will explore strategies you can use with your students to build a collaborative virtual environment. We will look at Microsoft Teams and the tools inside your M365 environment (Immersive Reader, OneNote, OneDrive, etc.) to support productivity and student collaboration in your classroom. This workshop will share how to create routine with your students so they know how and where to find assignments and resources, and know the tools available to help support their learning.

Sponsored by Microsoft

Room: OUTREMONT 1 B13

Us vs. Them: Creating the Other

Speaker: Antoine Simonato (Mediator)
Target Audience: Secondary
Category: Ethics and Religion
Format: Presence

This workshop will provide teachers with a hands-on introduction to the Us vs. Them pedagogical guide, which explores the relationship between othering, human rights violations and the process of genocide. First, the guide enables teachers to address how the process of othering has been used by dominant groups to facilitate the exclusion of, disccrimination against and persecution of minority groups. Following this overview, students analyze artefacts, timelines and survivor testimonies from two case studies of genocide, one historical and one contemporary: the Holocaust and the Rohingya genocide in Myanmar.

Salle : OUTREMONT 4 B14

La deuxième édition de Cargo va vous charmer !

Conférencière : Marie-Pier Mailloux (Représentante)
Clientèle cible : Secondaire
Catégorie : FLS/FSL
Format : Présentiel

Plongez au coeur de cette collection complète, composée de textes authentiques, avec un niveau de langue et un vocabulaire adaptés aux élèves. Les acitivtés orales et d'écoute pour favoriser les opportunités d'intraction vous combleront, de même que les dictées, les tests de grammaire et les situations d'évaluations. Pour enrichir votre enseignement, nous avons développé une offre numérique incroyable. N'hésitez plus et venez découvrir la collection favorite des enseignants de français langue seconde.

Salle: OUTREMONT 5 B15

Démystifier le coin sensoriel, son utilisation et ses nombreux bienfaits

Conférencière: Nathalie Gagnon (Conseillère scolaire et santé)
Clientèle cible: Préscolaire, Primaire
Catégorie: Bien-être
Format: Présentiel

Le quotidien d'un élève est parsemé d'une multitude d'informations sensorielles à traiter. Pas surprenant que cela ait un impact sur le comportement individuel et social de nos jeunes. Que ce soit pour aider à la concentration, diminuer la désorganisation du jeune ou du groupe, cet espace aura des bienfaits sur les habiletés socio-émotionnelle, la concentration et attention sans minimiser l'impact positif sur votre gestion classe.

Coins sensoriels, coin refuge ou espace calme sont synonymes et visent à améliorer le bien-être, la gestion des émotions, la concentration et les relations interpersonnelles. Venez démystifier le coin sensoriel!

Room: OUTREMONT 6 B16

Teaching Kids and Teens About Climate Change

Speaker: Ian Shanahan (Writer, Editor, Educator)
Target Audience: Primary, Secondary
Category: Multi-Disciplinary/Cross-Curricular
Format: Presence

In this interactive, hands-on workshop, participants will be introduced to best practices in climate change education for students in elementary and secondary school. This will include discussions of the four branches of climate change (global warming, climatic instability, consequences of global warming, and climatic flip); demonstrations of pedagogical approaches such as inquiry-based, place-based learning, and solutions-based learning; as well as a focus on climate justice. Free copies of select activities will be provided.

Room: OUTREMONT 7 B17

Incorporating Robotics in your Science and Technology Curriculum

Speaker: David Reda (Teacher)
Target Audience: Secondary
Category: STEAM
Format: Presence

This hands-on STEAM workshop is designed to give Robotics novices insight and confidence in effectively incorporating basic robotics concepts into their Science and Technology classroom. Participants will put together a functional tele-operated car, without any prior experience required. Topics from the Technological World that can be brought to life through robotics include: Design Process, Classification of Links, Guiding Controls, Materials, Motion Transmission & Transformation Systems, Gear Ratios and Electricity & Magnetism.

Room: WESTMOUNT 1 B18

Meditation, Mindfulness and Mental Health

Speaker: Colleen Murphy (Retired Teacher)
Target Audience: All
Category: Wellness
Format: Presence

Please join Colleen Murphy and Steve Maier to experience simple and usable meditation techniques. Research has proven: To improve brain function, strengthen the immune system, decrease stess levels and to increase feelings and well being. Leave this session feeling more balanced in terms of energy, relaxation, awareness, as well as learning to be at peace. Create a more positive outlook and experience for your life... something you do not want to miss out on! Namaste

Room: WESTMOUNT 2 B19

Outside Getting Dirty!

Speakers: Kelly Fahey (Teacher), Sylvie Ozell
Target Audience: All
Category: Multi-Disciplinary/Cross-Curricular
Format: Presence

You want to teach outside? Here is help linking activities to the curriculum. Come and get all the dirt on outdoor learning K-6 and unearth how to take students outside to explore, wonder and learn all year. Discover how to inspire curiosity, inquiry and critical thinking in your students right in your school yard and community. Ready to use resources for an outdoor adventure tomorrow!

Salle: WESTMOUNT 6 B20

Un Comiccon à l'école? Pourquoi pas!

Conférencières: Isabelle Alarie (Enseignante), Annie Sabourin (Enseignante)
Clientèle cible: Secondaire
Catégorie: FLS/FSL
Format: Présentiel

Comment jumeler passion pour la culture populaire et l'apprentissage du français? Avec un Comiccon, bien sûr! Ce projet permet aux étudiants de s'engager dans leur apprentissage du français dans un contexte signifiant et motivant. Être geek a sa place dans le cours de français!

Room: MONTRÉAL 1 B21

Alphabet soup

Speaker: LGBT+ Family Coalition
Format: Presence

The abbreviation LGBTQ, for lesbian, gay, bisexual, trans and queer, is constantly growing, sign of the multiplication of sexual and gender identities. Still, some terms are ignored, much to the chagrin of those who celebrate diversity and are just asking for recognition. This presentation is aimed at allies, stakeholders or simply curious people who want to know more about these new words and labels that are increasingly visible in Quebec society. It also aims to equip participants to create environments that are more open and inclusive of sexual and gender diversity.

Room: MONTRÉAL 2 B22

Horton Hears a Who – and so Should You!
Growing Environmental Awareness Across the Curriculum

Speaker: James Watts (Teacher)
Target Audience: Primary, Secondary
Category: Other
Format: Presence

The Theory of Biophilia claims that - deep in the recesses of our pre-historic brains we all have a biological affinity for living things. In our post-agrarian, city-dwelling, nature-phobic societies we have gradually lost the physical, emotional, and yes spiritual connections we once had with the natural world. But the biophilic traces remain.

In educational settings, classrooms are sometimes described as boring and irrelevant. However, educators are discovering that students develop better connections with their learning when teachers activate their pre-existing, biophilic frameworks. I am one of those teachers – and Biophilia in Education is at the core of my Ph.D. research.

In this presentation we will explore some of the themes, lessons, and approaches from Horton Hears a Who. You will leave with concrete plans that you will be able to use in your classroom next week regardless of the subject you teach!

Along the way, I will share with you my research and some stories about the adventures in learning I have had with students as we have learned together – hiking in forests, paddling on rivers and lakes, and climbing mountains.

Room: MONTRÉAL 3 B23

Your Group Insurance Benefits

Speaker: Jennifer Boudreau (Education Specialist)
Target Audience: All
Category: Autre
Format: Presence

This session will review the Group Insurance coverage with iA Financial Group, focusing special attention to the Long Term Disability benefit as well as Travel insurance. We will also be presenting a live demonstration of the My Client space and showcasing the dynamic tools and resources available on this platform.

Room: MONTRÉAL 4 B24

Adapting sports programs for students with special needs (ID + ASD)

Speakers: Madeleine Sinclair (Coordinator), Maude Provencher, Tristan Delmas
Target Audience: Kindergarten, Primary, Secondary
Category: Special Needs/Inclusive Education
Format: Presence

Special Olympics Quebec provides sport, health, and physical activity resources and programs for students with intellectual disabilities and autism. We work with school staff to adapt programs building motor and sport skills. Our workshop includes who we are, what we offer, fun examples of the activities we run, and a pedagogical summary of the ministerial competencies our programs address. Our goal is to be the active program leaders for students with intellectual disabilities and autism!

Room: MONTRÉAL 5 B25

What is Essential for Some is Beneficial for All

Speaker: Chris Webb (Teacher)
Target Audience: All
Category: Special Needs/Inclusive Education
Format: Presence

Challenge your thoughts around listening accessibility and what it means to foster a more inclusive environment for students with hearing loss and/or auditory processing disorders in your classroom and school communities. Hear unique perspectives from a classroom teacher, MOSD Itinerant Educational Specialist/Teacher of the Deaf and a high school student with hearing loss. Journey with us as we share our experiences in improving access to information at John Rennie High School through Universal Design for Learning (UDL) and challenge you to think about ways to improve access to information for those with hearing loss in your teaching and learning environments, too!

Room: MONTRÉAL 6 B26

Staying Focused in Everchanging Environment

Speaker: Nikolay Nikolov (Teacher)
Target Audience: Adult Ed., Tech-Voc
Category: Wellness
Format: Presence

We observe a significant decrease of focus since the early 2020. So, it will be healthy to look at two questions:

1. What causes this?
   a. Medical environment.
   b. Economic factors.
   c. Social and other internal factors.
2. What can we do to help the students and ourselves?
   a. Understanding changes.
   b. Minimize the external factors.
   c. Exercises for self-discipline as focus boosting techniques.

Room: MONTRÉAL 7 B27

CreARTivity!

Speaker: Carol Patterson (Early Childhood Educator)
Target Audience: Kindergarten, Primary
Category: Arts
Format: Presence

How is your creative spirit? Could you use a little encouragement? Inspiration? Then this workshop is designed just for you! We will explore new ways to look at our environment and the creative process. Inspiration will come from various artists and the mediums they used to create. You will leave with lesson plans, a project you created and your sense of wonder ready for a Monday morning adventure!

Room: MONTRÉAL 8 B28

Connecting the Dots-Domino Math Games K-5

Speaker: Jane Felling (Consultant)
Target Audience: Kindergarten, Primary
Category: Math
Format: Presence

What was the favorite manipulative during COVID, hands down dominoes. Come prepared to play our students favorite domino games that support the following concepts: operations, multi-digit operations, place value including decimals, fractions, graphing and more. Handout will contain gameboards, management ideas, journal masters. Dominoes are easy to integrate into your math class as centers small group work or whole class. Also perfect for home practice and family math nights.

Friday / Vendredi
October 14 octobre 2022
10 h 30 – 11 h 45

Room: SALON BONAVENTURE C/SPOTLIGHT ON THE ARTS

Mindful Drawing: Art Therapy Meets Mindfulness

Speaker: Samantha Abdallah (Art Therapist & Psychotherapist)

Brief Description: An interactive workshop exploring how the combination of art therapy and mindfulness techniques can help to encourage meaningful self expression and self-reflection, improve one's sense of calm and inner peace, and reignite a sense of play. No artistic experience required!

Biography: Samantha Abdallah is an art therapist, psychotherapist, and all-around creative person with over 10 years of experience offering art therapy support in various EMSB schools. She is passionate about fostering creative expression and exploration in others, as well as sharing her knowledge of how art can be so much more than just making pretty things!

Room: ST-LAURENT 8 C30

Google Workspace for Education –
You Don't Know What You Don't Know

Speaker: The Cobblestone Collective
Target Audience: Primary, Secondary
Category: Technology
Format: Presence

Drive environment daily, and you want to learn about more of the hidden gems. Join us for this workshop where we'll take a bird-eye view of all that Google has to offer to streamline your workflows and inspire your students.

Sponsored by Google

Room: OUTREMONT 1 C31

Mental Fitness 101: Paving the Way to Better Self Care

Speakers: Debra Stevens, Noemi Lavoie
Target Audience: All
Category: Wellness
Format: Presence

Teachers are often high achievers in many areas of life. However, when teachers experience a prolonged period of unmanageable stress, their conscientiousness can backfire and increase their vulnerability to anxiety and depression. In this workshop, we will identify the major stressors that teachers face, how these factors can contribute to teachers' emotional exhaustion over time, and how they can overcome feelings of stress, anxiety, and teacher burnout to pave the way to better self-care.

Sponsored by Starling Minds

Room: OUTREMONT 4 C32

Slipping Between the Cracks: When ADHD Isn't Hyperactive

Speaker: Nancy Lemieux (Secondary School Educator)
Target Audience: Secondary, Adult Ed.
Category: Special Needs/Inclusive Education
Format: Presence

Everybody is familiar with the hyperactive ADHD student. But many students with ADHD are overlooked beause they don't fit the usual profile. This workshop will discuss different forms of ADHD, and how to recognize other types of ADHD, as well as strategies to help the students and incorporate better ways to help them learn.

Room: OUTREMONT 5 C33

Life History Zine & Comic Book Workshop https://artistsinspire.ca/artist/g-scott-macleod/

Speaker: G. Scott MacLeod (Artist, Filmmaker)
Target Audience: Primary, Secondary
Category: Arts
Format: Presence

During my workshop I will explain my “life history comicbook and zine” project, which is designed to teach students how to interview seniors, family members or individuals in their community to share a component of their life history and honour them in a zine or comic book. During the five 1 hour classes I will teach the students basic pencil drawing, tracing, water colour/pencil, zine and comic book making techniques. With these techniques they can shape the collected story into a zine or comic book form (and in some exceptions a short film) to celebrate the individuals and their identity. I teach a “no mistakes" approach so the students may enjoy the creative processs. The project can be financed by grants offered through the English Language Arts Network’s Artist Inspire Program. https://artistsinspire.ca/artist/g-scott-macleod/ The goal of my life history zine & comic book workshop is to teach how through the use of storytelling and art students can convey universal stories and learning opportunities.

Room: OUTREMONT 6 C34

Providing Our Students Coping Skills in Difficult Times

Speaker: Pamela Wener (Vice-President)
Target Audience: Primary
Category: Social Science
Format: Presence

In these uncertain times, students need teachers to provide tools to help maintain their mental health. For both adults and children alike, mindfulness and improv are beneficial not only in terms of learning coping tools but every day life skills as well. This practical, interactive, hands-on workshop will give educators a chance to understand and experience both mindfulness and improv activities that can brought back to use in their classrooms.

Room: OUTREMONT 7 C35

Diverse Texts for Secondary English Language Arts

Speakers: Anne Beamish (Consultant) , Stephanie McCully (Consultant)
Target Audience: Secondary
Category: ELA Teachers
Format: Presence

We will offer a full day of workshops featuring the innovative work of educators within the English language Arts community in Quebec. Mobilizing ATEQ's grassroots partnerships and connections with people from different school boards, the MEQ, Vanier College, and McGill University, we will showcase projects, best practices and pedagogical tools, to inspire teachers from a variety of levels and backgrounds and continue to build a vibrant network of ELA educators across the province.

Salle : WESTMOUNT 1 C36

La météo intérieure pour favoriser l'accueil des émotions

Conférencière : Manon Jean (Consultante privé)
Clientèle cible : Préscolaire
Catégorie : Bien-être
Format : Présentiel

Cet atelier s'adresse aux enseignants qui désirent découvrir et appliquer en classe La météo intérieure.

En ajustant sa météo intérieure, l'enfant apprend à reconnaître et exprimer ses émotions, à gérer son stress et à ancrer des comportements appropriés. Grâce à des exercices simples et ludiques, l'enfant modifie son fonctionnement cognitif et émotionnel, développe l'estime de soi et s'ouvre à une façon de vivre qui le relie davantage à ses ressources intérieures. La météo intérieure, l'idéal pour développer les habiletés sociales !

Room: WESTMOUNT 2 C37

3, 2, 1 Action! Let's teach science in a creative way by using performing arts!

Speaker: Magy Dimitry (ICT consultant)
Target Audience: Primary, Secondary
Category: STEAM
Format: Presence

Who said that art and science couldn't work hand in hand to teach an abstract concept? You will discover that teaching science can truly be creative by incorporating techniques from the arts. I will focus predominantly on using performing arts to teach all sorts of topics. From miming to storytelling, communicating science this way targets all types of learners. How steamy is your science class? It's time to put the oomph back into it!

Room: Montréal 1 C39

Trans and non-binary youth in schools

Speaker: LGBT+ Family Coalition
Format: Presence

This workshop aims to inform about the key concepts, laws and policies related to sexual and gender diversity; to sensitise about the experiences of trans, non-binary and gender non-conforming youth; to identify concrete means to support them in schools; as well as to provide tools to help professionals to build safer and more supportive environments.

Room: MONTRÉAL 2 C40

Becoming a Self-Regulated Learner – An Introductory Session

Speaker: Erika Stanischewski (Teacher)
Target Audience: All
Category: Multi-Disciplinary/Cross-Curricular
Format: Presence

Teaching students how to become Self-Regulated Learners (SRL), fosters their metacognitive ability to comprehend their unique learning process and apply specific strategies to ensure their academic success. SRL is a transferrable practice, in that the process can be applied to any personal, academic or professional goal. In this introductory session, examples and strategies on how to implement SRL for all age groups will be shared.

Room: MONTRÉAL 3 C41

Dealing with Different Personalities

Speaker: Corrie Sirota (Clinical Social Worker)
Target Audience: Primary, Secondary
Category: Other
Format: Presence

Our work regularly calls for effective communication skills when interacting with colleagues, students and families. These skills are essential when dealing with delicate situations and personalities. This workshop will identify the basic needs of individuals that often present as challenging personalities. Participants will also learn how to use "Blocking blame" techniques to address and respond to conflict in a non-confrontational manner while diffusing various situations in a way that preserves the relationship.

Salle : MONTRÉAL 4 C42

Initiation au flag-rugby (Rookie Rugby)

Conférencier(ères) : Lisa-Anne Lessard (Coordinatrice), Joel Blanchfield, Gaël Dulude
Clientèle cible : Primaire, Secondaire, Éduc. Adultes
Catégorie : Autre
Format : Présentiel

Faire dévouvrir aux enseignants un nouveau moyen d'action pour le dévelopement moteur de l'élève, fournir une formation de base et fournir des documents clés en main pour la mise en place d'un activité de rugby.

Room: MONTRÉAL 5 C43

So You Have a Student with Hearing Loss in Your Class!

Speakers: Salvatore Piccolo (Educational Specialist), Lauren Fonzo
Target Audience: Kindergarten, Primary, Secondary
Category: Special Needs/Inclusive Education
Format: Presence

For the past 70 years, the Montreal Oral School for the Deaf has been servicing students with hearing loss within their learning environment, by providing teachers and professionals with various strategies and skills to ensure that the delivery of their messages is optimal and accessible. This workshop will provide teachers with tips for: best teaching practices for students with hearing loss, accommodations for learning and evaluations, as well as ensuring an optimal acoustic environment.

Room: MONTRÉAL 6 C44

Bringing Adult Learners Out of the Wings Through Drama

Speaker: Rebecca MacDonald (Teacher)
Target Audience: Adult Ed.
Category: ELA/Literacy
Format: Presence

Drama cultivates students' capacity to collaborate, question and reflect. Unfortunately, adult learners rarely have access to drama. This workshop will present results from my master's research, and teaching experience, which demonstrate drama's impact on adult learners' confidence, engagement, and learning. It will provide tools and techniques for incorporating drama into core subjects such as English 4111, 5101 and Literacy, as well as tools for the creation of a drama course for Adult Education.

Room: MONTRÉAL 7 C45

Graphic Novel, Manga & Anime

Speaker: Deirdre Potash (Teaching Artist)
Target Audience: Kindergarten, Primary, Secondary
Category: Arts
Format: Presence

Students are inspired by the myths and legends of the indigenous people of Canada. Using Anime / Manga techniques they create their own graphic novels. Increase students understanding and knowledge of the indigenous people of Canada. Introduce students to new forms of writing and creative visual expression. Lots of opportunity to ask questions. All materials included.

Room: MONTRÉAL 8 C46

Power Play – Rebuilding Place Value Through Games

Speaker: Jane Felling (Consultant)
Target Audience: Kindergarten, Primary
Category: Math
Format: Presence

Place value concepts form the foundation for most of the math covered in elementary K-5. Come prepared to play games and learn strategies that help rebuild some of the gaps from interrupted instruction. Concepts covered include: composing/decomposing, understanding 10's, 100's, 1,000's rounding and expanding numbers comparing > <, patterns using number lines, identifying place value. Games use cards, dice, # lines, place value dice. Handout will contain gameboards concept skill checklists. Games are perfect for centers or whole class instruction.

Friday / Vendredi
October 14 octobre 2022
12 h 15 – 13 h 30

Room: SALON BONAVENTURE D/SPOTLIGNT ON THE ARTS

Round Table – Back to Normal? Stepping into the new

Speaker: Sylwia Bielec (LEARN) and MAD2 Consultants

As we hover suspended within the pandemic, we are caught between two worlds. As a society, and in our schools, there is a tug between going "back to normal" and beginning something new. It is the perfect time to reflect on which arts classroom practices we will take with us into the future, which ones we may quietly leave behind and which ones we have yet to create. Everyone's voice is welcome and we look forward to sharing thoughts and ideas with you. Bring your lunch and connect with colleagues.

Room: ST-LAURENT 8 D48

Teams and M365 – You Don't Know What You Don't Know

Speaker: The Cobblestone Collective
Target Audience: Primary, Secondary
Category: Technology
Format: Presence

Has it been awhile since you checked out all that Microsoft has to offer? Or maybe you work in the M365 environment daily, and you want to learn about more of the hidden gems. Join us for this workshop where we'll take a bird-eye view of all that Microsoft has to offer to streamline your workflows and inspire your students.

Sponsored by Microsoft

Room: OUTREMONT 1 D49

The Wonderful World of Angragogy

Speaker: Deborah Johnson (Retired Teacher)
Target Audience: Tech-Voc
Category: Other
Format: Presence

As vocational education continues to grow, qualified and competent teachers must be ready to meet the demand. Making the transition from industry to classroom is not as easy as one may think. To better understand the adult learner, this workshop will put angragogy under the microscope and look at its fundamental philosophies, different learning styles, characteristics of the adult learner and barriers they face when returning to school. A common question often asked is how does one facilitate learning when the ages of the students range from 18 to 50? (and sometimes older?). They all come with different life experiences but what they do have in common is that they are sitting in your classroom. As a new teacher how do you deal with that? Welcome to the wonderful world of angragogy. Stay one step ahead!

Room: OUTREMONT 4 D50

Do You Have The Guts To Be Healthy?

Speaker: Frances Michaelson (Naturopath, Health Coach)
Target Audience: Primary, Secondary, Adult Ed.
Category: Wellness
Format: Presence

The past 2 years we have a rise in struggles with weight gain, low mood, anxiety, fatigue and a general lack of vitality, especially with young students. Correcting these problems involves an integrative approach. It is more than simply taking a pill.To truly change ones habits and behaviour, it requires nutritional support, exercise, stress reduction, herbal supplements, and the elimination of inflammation coming form environmental toxins. In this session, you will learn techniques and dietary strategies to help implement change which will enable you to have the 'GUTS ' to be healthy!

Room: OUTREMONT 5 D51

Challenges of Dependencies and Addiction: Schools as First Responders

Speaker: Bill Yong (Youth Coordinator)
Target Audience: Secondary, Adult Ed., Tech-Voc
Category: Wellness
Format: Presence

Whether it is drugs, food or screens, many of our students may be relying on something external to cope with the difficulties in life. There may come a time when these dependencies may create more issues in their lives and for many young people, schools are often the first responders to these scenarios. With years of experience working in school contexts as addiction counsellors, we will present several concepts of what teachers and schools can do to support students around dependency and addiction. It will also include first hand experience of someone in recovery, who can speak to the challenges of addiction and recovery.

Sponsored by Chabad Lifeline

Room: OUTREMONT 6 D52

Creative Dynamics in the Classroom

Speakers: Jessica Abdallah (Director), Clark Caite
Target Audience: Kindergarten, Primary
Category: Multi-Disciplinary/Cross-Curricular
Format: Presence

This workshop will engage teachers in a hands-on exploration of theatre activities and skills which can be adapted for use in their day-to-day classrooms. During the workshop, teachers will be introduced to alternative tools based in theatre and performance which can be used in a variety of ways for all class subjects including: to creatively explore a certain class topic, to increase focus, to encourage a stronger class dynamic, to increase listening, to instill confidence, and to engage students in activating their imaginations.

Sponsored by Geordie Theatre

Room: OUTREMONT 7 D53

STEM Inquiry Teaching Practices and the Effect of Mindset in Math Classroom

Speaker: Saarah Broadbent (Coordinator)
Target Audience: Primary, Secondary
Category: Math
Format: Presence

Math educators dream of classrooms where teachers encourage scientific inquiry and exploration of math concepts while letting students draw their own conclusions rather than guiding them to an answer, and where teachers are facilitators that foster independent and creative thinking and exploration. Discover how STEM educator mindsets can impact the adoption of more open and authentic forms of inquiry in the math classroom and how STEM leaders' feedback can support a growth mindset and help develop a true, concrete understanding of mathematics.

Room: WESTMOUNT 1 D54

Non-Violent Intervention In Schools

Speaker: Kevin Secours (Personal Protection Instructor)
Target Audience: Secondary
Category: Other
Format: Presence

Violence is a growing concern in the school environment. In this workshop, Internationally renown personal protection expert Kevin Secours will explore a host of non-violent strategies that can be used safely in the school environment to:

- Increase awareness and improve detection skills
- Intercept aggression before it can develop into violence
- Maintain the highest degree of personal safety through positioning, movement and flanking
- Verbally deescalate escalations

Sponsored by QPAT New Teachers' Committee

Room: WESTMOUNT 2 D55

Dive into learning with Ocean School

Speakers: Emily Sheepy (Education Producer), Erika Sullivan, Heather De Lagran
Target Audience: Primary, Secondary, Adult Ed.
Category: STEAM
Format: Presence

The ocean is awesome and mysterious! Explore it with your students! Join us to see how you can bring the ocean to your class with free resources created by the National Film Board of Canada and Dalhousie University. Try our virtual reality, augmented reality, and 360° video experiences at our activity stations. We'll highlight interdisciplinary learning opportunities and action projects that you can try with your class.

Sponsored by Ocean School

Room: MONTRÉAL 1 D56

Inclusive Sexuality Education

Speakers: Ren Haskett (Coordinator), Kimberly Wong
Target Audience: Kindergarten, Primary, Secondary
Category: Sex Education
Format: Presence

This workshop will help prepare teachers to introduce the MEES sexuality education program into their classrooms inclusively and impartially. Teachers will learn best practices for teaching students about sexual health and how to approach various topics. Participants will also be introduced to local community resources that can help implement the sexuality education program in their schools as well as English-language resources for lesson planning.

Room: MONTRÉAL 3 D57

The Law in Daily Life: Éducaloi's Teaching Tools

Speaker: Rebecca Schur (Lawyer, Plain Language Specialist
Target Audience: Secondary, Adult Ed.
Category: Other
Format: Presence

Éducaloi is a non-profit organization that explains the law in everyday language. Our practical legal information helps students build skills to navigate daily life and become active citizens.

Our workshop will give high school and adult education teachers a guided tour of Éducaloi's workshops, teaching guides and activities specifically designed for each age group. Teachers will discover how Éducaloi's teaching tools are compatible with high school subjects like Ethics and Religious Culture, English, French, History, and P.O.P., and adult education subjects like Rights and Responsibilities.

Room: MONTRÉAL 4 D58

Under the Caribbean Sun… Timoun an Ayiti, Childhood, Music and Games

Speaker: Chantal Dubois (Orff Clinician)
Target Audience: Kindergarten, Primary
Category: Arts
Format: Presence

Will immerse you in the very special world of Creole traditions in Haiti. This Orff Schulwerk training will allow you to live a colourful cultural and musical journey through speak-in-rhythm activities, songs, rhythmic games and dance for the different elementary age groups, a dose of sunny vitamins for young and old!

Room: MONTRÉAL 5 D59

Accompaniment: Practice and Research

Speaker: Trista Hollweck (Research Fellow)
Target Audience: All
Category: Other
Format: Presence

Interested in how teachers support one another in the English community in Quebec? This workshop shares key insights from the LCEEQ's research study on accompaniment: mentoring, coaching and leading. Participants will be introduced to images of teacher support networks and will learn about the different contributions that teachers make to a supportive school culture. Data shared will highlight the needs and support available to teachers at all career stages working in K-11, adult education and tech-voc contexts.

Salle : MONTRÉAL 6 D60

IDÉLLO, des ressources pour l'apprentissage du français langue seconde

Conférencière : Pascale Bourdeau (Agente)
Clientèle cible : Préscolaire, Primaire, Secondaire
Catégorie : FLS/FSL
Format : Présentiel

Idello propose de nombreuses ressources, vidéos et activités afin de soutenir les enseignants dans l'enseignement du Français langue seconde, du niveau débutant au niveau avancé. Les sujets et matières sont divers et permettent de cibler les champs d'intérêt des élèves de tout âge, de stimuler leur engagement afin de développer leurs capacités d'écoute et d'interaction.Nos programmes représentent la diversité culturelle et linguistique qui font la force et la richesse de la culture francophone. Venez les découvrir avec nous!

Salle : MONTRÉAL 7 — D61

Soutenir, accompagner et comprendre la diversité de genre en milieu scolaire

Conférencière : Sylvie Archambault (Enseignante)
Clientèle cible : Tous
Catégorie : Éducation sexuelle
Format : Présentiel

J'ai présenté quelque chose de semplable au dernier congrès qui a eu lieu en personne. Cette fois, je présente de nouveaux outils et de nouvelles ressources pour outiller le personnel scolaire et les familiariser à cette réalité bien présente dans nos classes, peu importe le niveau académique. Cette présentation a pour but de démystifier les composantes de l'identité sexuelle et d'adresser ce qeu vivent les jeunes transgenres et non-binaires afin de mettre en lumière l'importance de l'approche affirmative.

Room: MONTRÉAL 8 — D62

The Power of Learning Through Play and Storytelling

Speaker: Sharon Scimeca (Play-Based Learning Facilitator)
Target Audience: Kindergarten
Category: Other
Format: Presence

How can children learn as they get lost in play and storytelling? Throughout this interactive, hands-on workshop, preschool teachers will learn how to set up their play space and materials to support different types of play both indoors and in nature: loose parts, dramatic play, construction play, sensory play, literacy & numeracy games. Teachers will be given ideas on how to further extend storytelling and play within their classrooms using a play-based learning approach.

Friday / Vendredi
October 14 octobre 2022
13 h 45 – 15 h 00

Room: ST-LAURENT 8 — E64

Coding Made Easy with CS First

Speaker: The Cobblestone Collective
Target Audience: Primary, Secondary
Category: STEAM
Format: Presence

CS First is Google's free, computer science curriculum that makes coding easy to teach and fun to learn. CS First allows students to learn through video-based lessons, with different themes like storytelling, sports, art, and game design. Coding inside a version of the Scratch editor made specifically for CS First activities also allows teachers to have direct access to all of their students' work inside the CS First Dashboard. Worried about student privacy? No need! CS First allows students to log in with anonymous usernames and passwords. Not a Google District? No problem! It works on any platform. If you haven't heard about CS First, this session is not to be missed!

Sponsored by Google Canada

Room: OUTREMONT 7 — E65

Holistic Approach to Teaching Engineering in Your Science Class

Speaker: Magy Dimitry (ICT consultant)
Target Audience: Secondary
Category: Science
Format: Presence

Engineering topics are prevalent in the science curriculum, yet science teachers don't always feel comfortable teaching them. Our training at university is often lacking in that department and we are far from being engineers or carpenters. I will share my holistic approach on incorporating engineering throughout the year, and not just during certain period of the year. You will get some sample project ideas to start with. It is possible to enjoy teaching this topic!

Room: WESTMOUNT 1 E66

Facing Adversity With a Resilient Mindset – For Teachers and Students!

Speaker: Danusia Lapinski (Teacher, Professional Coach)
Target Audience: All
Category: Wellness
Format: Presence

Everyone is born with the ability to be resilient. Learn how to take advantage of your resiliency when the going gets tough. During this interactive session you will have an opportunity to discover a resilient mind frame that will support your motivation to overcome your challenges with confidence and courage.

In a safe and respectful group environment you will master:

1. An understanding of resiliency

2. The attitudes and views of highly resilient people

3. Creating your own personalized mind shift

4. The keys to your successful practice

Room: WESTMOUNT 2 E67

Esports in Education–It's Coming. Are you READY?

Speakers: Darren Morenstein (Camp Director, Founder), Corey Szwarcok
Target Audience: Secondary
Category: STEAM
Format: Presence

Esports participation has exploded in high schools and colleges around the world. Schools are adding esports to their educational tool belts because it improves engagement and attendance and decreases chronic absenteeism and behaviour issues. Currently esports is the biggest growth sector within education and capturing the engagement and motivation of young people with a focus on offering learners the skills needed for the jobs of the future.

This interactive workshop is intended for secondary educators and adminstrators to gain a better understanding of how scholastic gaming can engage their entire student population and provide the outlier students with an anchor to their school commnity.

Salle: MONTRÉAL 4 E68

Atelier de percussion

Conférencier: Joly Louis-Daniel (Fondateur, gestionnaire, formateur)
Clientèle cible: Tous
Catégorie: Autre
Format: Présentiel

L'atelier de percussion s'adresse à toutes les clientèles et aucune expérience musicale n'est requise. L'approche est adaptée selon l'âge du groupe. Il est utilisé pour divers objectifs (apprentissage de la percussion, gestion du comportement, pluridisciplinaire/transversal, besoins particuliers/inclusion scolaire, pour le bien-être, etc). Nous avons différents formats de 25 à 250 participants et plusieurs durées possibles de 30 minutes à 1h30. L'atelier se déroule en cercle. Nous fournissons tous les instruments. Il s'agit d'un mélange de tambours et de petites percussions pour permettre la découverte des différents instruments. Durant l'atelier, il y aura rotation des instruments pour permettre aux participants de manipuler plus d'un instrument. Pour le primaire et secondaire, l'atelier est en lien avec les compétences du programme de musique québecois. Les élèves sont amenés à participer à plusieurs types de jeux et de modules basés sur le rythme et la percussion, qui sont tirées du manuel « Manuel de percussion en milieu scolaire » produit par Baratanga et vendu principalement aux enseignants en musique.

Salle: MONTRÉAL 5 E69

Et qu'en est-il de l'être humain dans tout cela?

Conférencier: Guy Giard (Life Coach)
Clientèle cible: Tous
Catégorie: Bien-être
Format: Présentiel

La pandémie a radicalement changé notre vie quotidienne, faisant craindre l'isolement social et le stress de la perte d'emploi et de revenus. Comment retrouver notre bien-être et notre qualité de vie? Guy Giard, clown humanitaire avec le docteur «Patch» Adams, propose dans cet atelier pratique de se reconnecter à l'humain en nous, source de motivation, de créativité et de résilience, en redécouvrant nos rêves, nos passions et notre raison d'être. Ceci pour nous-mêmes, nos relations et nos élèves.

Room: MONTRÉAL 7 E71

Biblius : des livres numériques pour vous et vos élèves ! / Biblius: the Ebooks You and Your Students Need!

Speaker: Raphaella Dixon (School Board Librarian)
Target Audience: Kindergarten, Primary, Secondary
Category: Multi-Disciplinary/Cross-Curricular
Format: Presence

Discover Biblius, the new ebook platform from MEQ for all Québec schools. Its exciting features will complement the print book collection in your school. This will be a hands-on workshop to learn how to navigate the platform, discover the books your students need (and want!), and explore ways to use these books in the classroom. Please bring a device. This bilingual workshop is presented by QSLiN (Quebec School Librarians Network).

Découvrez Biblius la nouvelle plateforme de livres numériques du MEQ. Ces livres sont disponibles pour toutes les écoles du Québec. Ce format numérique complète bien la collection de livres format papier de votre école. Cet atelier pratique vous permettra d'apprendre à naviguer sur la plateforme Biblius. C'est l'occasion de découvrir des livres et d'explorer des façons variées de les utiliser en classe. Veuillez apporter un appareil. Cet atelier bilingue est présenté par QSLiN (Quebec School Librarians Network).

Room: MONTRÉAL 8 E72

Dyslexia and Effective Intervention

Speaker: Melanie Brethour (Teacher)
Target Audience: Primary
Category: Special Needs/Inclusive Education
Format: Presence

1 in 5 students are dyslexic. We have students in our classrooms who are struggling to read. With early intervention we can rewire their brains. This workshop will address what dyslexia is, the signs of dyslexia and what do these students who struggle to crack this code need. Participants will learn what effective intervention is, based on the science of reading, and practical ideas that you can take back to your classroom.

Sponsored by Decoding Dyslexia Quebec

General Information / Renseignements

HÔTEL BONAVENTURE MONTRÉAL – General Information

HOTEL ADDRESS
Hôtel Bonaventure Montréal
900 de la Gauchetière West
Montréal, QC H5A 1E4
Toll-Free: +1-800-267-2525
Direct: +1-514-878-2332

PARKING
Hôtel Bonaventure has a large underground parking lot shared with Place Bonaventure.
Accessible via Mansfield.

METRO
Bonaventure

HÔTEL BONAVENTURE MONTRÉAL – Renseignements généraux

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Montréal, QC H5A 1E4
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STATIONNEMENT
L'Hôtel Bonaventure dispose d'un vaste stationnement souterrain partagé avec la Place Bonaventure. Accessible par la rue Mansfield.

MÉTRO
Bonaventure

HOURS OF REGISTRATION / HEURES D'INSCRIPTION

Thursday / jeudi – October 13 octobre – 14 h 00 – 20 h 00
Friday / vendredi – October 14 octobre – 8 h 30 – 16 h 00

EXHIBITS HALL / EXPOSITION

Room / Salle St-laurent 1-6
Thursday / jeudi – October 13 octobre – 14 h 00 – 20 h 00
Friday / vendredi – October 14 octobre – 8 h 30 – 16 h 00

CONVENTION TICKETS AND FEES / BILLETS POUR LE CONGRÈS

Members of QPAT: Free
Membres de l'APEQ : Gratuit

Members of AAESQ (Administrators) register through their association: $40.00
Membres de l'AAEAQ (Administrateurs) s'inscrivent par l'intermédiaire de leur association : 40,00 $

Non-members of QPAT pre-registration: $40.00
Personnes non-membres de l'APEQ pré-inscription : 40,00 $
Registration (at the door) / Inscription (sur place) : $40.00/40,00 $

No admittance without e-ticket.
Pas d'admission sans billet électronique.

Speakers / Conférencier(ière)s

Abdallah	Jessica	D52
Aber	Linda	B *(Online)*
Alarie	Isabelle	B20
Archambault	Sylvie	D61
Beamish	Anne	C35
Berger	Heidi	A10
Berthelet	Sophie	A04
Blanchard-Séguin	Camille	C *(Online)*
Blanchette	Gina	A *(En ligne)*
Boudreau	Jennifer	B23
Bourdeau	Pascale	D60
Brethour	Melanie	E72
Broadbent	Saarah	D53
Cobblestone Collective		A02, B12, C30, D48, E64
CoE PIM		B *(Online)*
Di Raddo	Mike	C31
Dimitry	Magy	C37, E65
Dixon	Raphaella	E71
Dubois	Chantal	D58
Emet	Joseph	A05
Etheridge	Julie	A07
Fahey	Kelly	B19
Felling	Jane	B28, C46
Gagnon	Nathalie	B15
Giard	Guy	E69
Handelsman	Rodney	A08
Haskett	Ren	D56
Hollweck	Trista	D59
Jean	Manon	C36
Johnson	Deborah	D49
Lapinski	Danusia	E66
Larivière	Nathalie	B11 (Hybrid)
Lemieux	Nancy	C32
Lessard	Lisa-Anne	C42
LGBT+ Family Coalition		B21, C39
Loewen	Faith	D *(Online)*

Louis-Daniel	Joly	E68
MacDonald	Rebecca	C44
MacLeod	Scott G.	C33
Mailloux	Marie-Pier	B14
Markgraf	Heather	A06
McKinnon	Margot	A,C *(Online)*
Melo	Sarah	D *(En ligne)*
Michaelson	Frances	D50
Morenstein	Darren	E67
Murphy	Colleen	B18
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Pachis	Evi	C29 *(Hybrid)*
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Schur	Rebecca	D57
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Secours	Kevin	D54
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Sinclair	Madeleine	B24
Sirota	Corrie	C41
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Stanischewski	Erika	C40
Telishewsky	Daria	D47 *(Hybrid)*
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Webb	Chris	B25
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The Namuwongo Project 1

The Quebec Provincial Association of Retired School Educators 6

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Notes

Notes

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ET ENSEIGNANTS DU QUÉBEC

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Financial Group

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